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When Worlds Collide: Part 1

The story so far...

The Doctor is an alien, the last of the powerful Time Lords. He is an intrepid traveller through time and space, armed only with his incredible intelligence and his fix-anything sonic screwdriver. He travels alone except for the human companions he befriends, briefly sharing his life with them and showing them the astonishing wonders of the universe.

Written by Tony Lee

Art by Matthew Dow Smith

Colors by Charlie Kirchoff

Lettering by Chris Mowry

Edited by Denton J. Tipton

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YOU PICKED THE WRONG MAN FOR A GUNFIGHT, PARDNER!
THE NAME'S DOC GALLIFREY, AND I'M HERE TO END YOUR LIFE OF CRIME!

YEAH? WELL, I, RORY... UM—
—SHOULD I HAVE A COOL SOUNDING NAME, TOO? AND I THOUGHT I WAS THE SHERIFF?
I'M SORRY, BUT WHEN DID I BECOME THE BAD GUY?

DOES IT REALLY MATTER?
JUST HAVE YOUR LITTLE GUNFIGHT SO WE CAN ALL KNOW WHO THE FASTEST GUN IN THE WEST IS.
PERSONALLY? MY MONEY'S ON THE GUY WHO'S ACTUALLY BEEN THERE.

THIS WON'T HURT, WILL IT? IF YOU MANAGE TO SHOOT ME, THAT IS?
IT'S LIKE LAZER TAG. WELL, IF IT HAD PAINT BULLETS INSTEAD OF LAZERS.
ACTUALLY, I SUPPOSE IT'S MORE LIKE PAINTBALL, IF THE BULLETS WERE—

DONG

HIGH NOON!
DRAW, VARMINT!

NOW, RORY, YOU KNOW I DON'T LIKE GUNS.
HMMMMM

OH, WELL THAT'S JUST CHEATING.
JUST PLAYING A DIFFERENT SET OF RULES. YOUNG GUNS II' WOULD HAVE ENDED A WHOLE LOT BETTER IF THEY'D HAD THESE!
CLICK CLICK

I CAN'T BELIEVE HE JUST USED A YOUNG GUNS' MOVIE TO MAKE A STATEMENT.
DON'T START, OR WE'LL GET A LECTURE ON HOW HE REALLY KNEW BILLY THE KID AND HE WASN'T A BIT LIKE EMILIO ESTEVEZ.

SO, WHAT NOW, DOCTOR? WE'VE HAD THE GUNFIGHT, YOU ROPED A HORSE—
WELL, IT'S YOUR HOLIDAY, WHAT DO YOU WANT TO DO?
NO, WAIT, PERHAPS I SHOULD DECIDE—AHA! THERE YOU ARE!

RORY, AMY,. I'D LIKE YOU TO MEET ROK SOO'GAR!
DOCTOR. YOU'VE CHANGED BODIES AGAIN. HOW INCONVENIENT FOR MY TAILORS.

ROK, I'D LIKE YOU TO MEET MY FRIENDS, RORY AND AMY POND.
POND.
WILLIAMS.

WELCOME TO MULTIWORLD, MY NEW FRIENDS! WHERE EVERY TIMEZONE IS A HOLIDAY!
THE OLD WEST, THE PREHISTORIC ERA—ANY WORLD CAN BE CUSTOM MADE JUST FOR YOU!

SO, HOW DO YOU MANAGE THAT, THEN? BECAUSE IT LOOKS TO ME LIKE YOU ONLY HAVE FOUR WORLDS HERE.
THAT'S NOT EXACTLY 'ALL WORLDS, ALL TIMES' NOW, IS IT?
AN INQUISITIVE ONE? USUALLY THE PEOPLE YOU BRING HERE GIGGLE, TRIP OVER, AND SCREAM A LOT, DOCTOR!
MULTIWORLD IS BUILT ON A STABLISED FLUCTUATION RIFT, YOU SEE.

YOU SEE FOUR WORLDS, BUT THE FLUCTUATION RIFT ALLOWS ROK TO BUILD ANOTHER COMPLEX HALF A SECOND OUT OF PHASE WITH THIS ONE.
AND THEN ANOTHER. AND THEN ANOTHER. CURRENTLY THERE'S ABOUT TEN COMPLEXES.
THIRTEEN, BUT WHO'S COUNTING?!

IT'S THE PERFECT FULL-IMMERSIVE EXPERIENCE. OUR HARD LIGHT HOLOSETTINGS AND ARTIFICIAL ANIMATRONICS PROVIDE THE SETTINGS AND CHARACTERS...
...AND OUR CLIENTS PAY HEAVILY FOR CUSTOMISED WORLDS OF THEIR OWN!

LET ME SHOW YOU... I'LL CONNECT THE UPLINK PORTAL...
COME HERE TO PLAY OFTEN, DO YOU? HAVE YOUR OWN COSTUMES?
HALF MY WARDROBE ROOM COMES FROM HERE. BEST TAILORS IN THE GALAXY.
SAVED ROK'S LIFE A FEW YEARS BACK. NOW I GET TO PLAY FOR FREE, IF I WANT. SO BE NICE.

WANT TO BE A HERO? THEN WHY NOT BE KING ARTHUR? PULL THE SWORD, WIN THE KINGDOM!

NOT YOUR GROOVE, BABY? THEN HIT THE SWINGING SIXTIES!

HOW ABOUT HISTORY? THE BIRTH OF THE ROMAN EMPIRE!
OOH! RORY LIKES ROMANS, DON'T YOU? ESPECIALLY THE UNIFORM.
OH GOD. I'M NEVER GOING TO LIVE THAT DOWN, AM I?

OLDER HISTORY? HOW ABOUT THE AGE OF DINOSAURS!
AMY...

...LOOK OUT!

STAY DOWN! I'LL DISTRACT IT SO YOU CAN RUN!

UM, ROK? AM I SUPPOSED TO BE IN CHARACTER? NOBODY TOLD ME THERE WAS AN IMPROVISATION SESSION GOING ON!
I NEED MY MOTIVATION! PROMPT!

THESE AREN'T REAL CREATURES! THEY'RE AUTOMATED ARTIFICIAL INTELLIGENCES! THIS ONE'S CALLED KEVIN.
I EITHER STAY DOWN OR RUN, RORY. I CAN'T DO BOTH.

THIS IS BRILLIANT, ROK! YOU'VE UPGRADED SINCE I WAS LAST HERE!
UM, BOSS? COULD YOU ASK HIM TO STOP THAT, PLEASE? HE'S VIOLATING MY PERSONAL AREA.

GIVE ME THAT! YOU'RE SCARING THE POOR FELLOW!
SORRY, KEVIN. GOT A BIT CARRIED AWAY. DO THAT SOMETIMES.

CAN I HAVE MY SONIC SCREWDRIVER BACK?
PLEASE?
SAY PLEASE.
NO. NOT UNTIL YOU LEARN TO PLAY NICE WITH THE DINOSAURS.

GOVERNOR SOO'GAR? WE HAVE AN ALIEN SHIP APPROACHING THE PLANET, BUT NO NEW GUESTS EXPECTED. WHAT SHOULD WE DO?
OPEN A COMMUNICATION. SEE IF THEY'RE LOST—OR AFTER A LAST-MINUTE HOLIDAY! WE'VE GOT THE ROOM!

MORE GUESTS! I WONDER IF THEY'RE FRIENDLY?

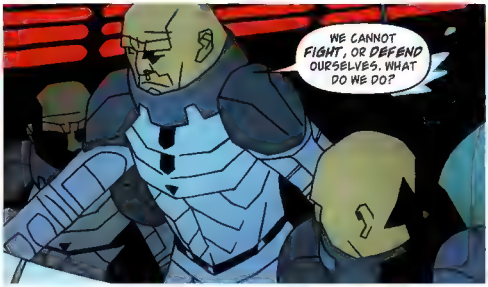
YOU'RE FAR TOO TRUSTING, ROK. USUALLY WHEN SOMEONE APPEARS UNINVITED...

'...THEY'RE BRINGING TROUBLE WITH THEM!'

DAMN THOSE RUTAN DOGS! THE CONTROLS ARE UNRESPONSIVE! SHIELDS ARE DOWN!
THERE IS A RUPTURE IN THE FLUXON CHAMBER! WE ARE VENTING POWER LIKE BLOOD!

IT MIGHT AS WELL BE BLOOD—WHEN IT RUNS OUT, WE DIE.
HOW IS THE MAJOR, TRYLL?
DEAD, DRAK.

THEN I TAKE POSITION. ANY OBJECTIONS?
NO, DIDN'T THINK SO.


WE CANNOT FIGHT, OR DEFEND OURSELVES. WHAT DO WE DO?

WE COULD RUN?
HAHAHAHAHA!
AH, KRALL, ALWAYS THE JOKER.
THERE. A BASE. SOME KIND OF COMPLEX. THEY CAN GIVE US ASSISTANCE.
CRASH
SONTAR'S EYES! I WILL NOT DIE LIKE THIS! STARE, DIVERT ALL ENERGY AWAY FROM THE CHAMBER!
WHAT IF THE PLANET WON'T AID US, CAPT—I MEAN, MAJOR?
THEN WE MAKE THEM.

STATUS, HOOLA?
WE'RE BEING HAILED, SIR. THE SHIP HAS ALSO ACTIVATED A DISTRESS BEACON.
THIS IS MAJOR DRAK OF THE 13TH SONTARAN BATTLE FLEET!
WE HAVE DAMAGE TO OUR ENGINE AND REQUIRE A PLACE TO LAND TO MAKE REPAIRS.
SONTARANS. JUST WHAT WE NEED. LOOKS LIKE THE RUTANS GAVE THEM A BLOODY NOSE, THOUGH.
ARE WE SAFE, DOCTOR?
THERE'S WHAT, ONE SMALL VESSEL? THAT'S FIVE, SIX SOLDIERS MAXIMUM.
I'VE SEEN ONE TAKE OVER A PLANET ON HIS OWN WITH NOTHING MORE THAN A STICK AND A SNARL—SO, NO, I'D SAY WE'RE FAR FROM SAFE.
SCANNERS SHOW NO OTHER VESSELS IN THE VICINITY, DOCTOR! ALL THEY WANT TO DO IS FIX THEIR SHIP AND LEAVE.
WHO ARE WE TO STOP THIS?
WE WILL SEND COORDINATES TO A SAFE LANDING LOCATION. STAY ON COMMUNICATIONS UNTIL YOU LAND, PLEASE.
DO YOU WISH TO VISIT THE COMPLEX WHILE YOU ARE HERE?
YOUR ASSISTANCE IS APPRECIATED. WE DO NOT REQUIRE A TOUR, WE MUST BE READY TO REJOIN OUR BATTLE AS SOON AS POSSIBLE.

JUST A QUICK QUESTION: WHAT'S THE NATURE OF THE DAMAGE? ENGINE TROUBLE? DODGY SPHERE ISSUE?
WE TOOK DAMAGE TO OUR WARP COIL. WE ARE VENTING FLURONIC GAS—
FLURONIC GAS? DID YOU SAY FLURIONIC GAS?
YOU CAN'T LAND HERE! YOU CAN'T EVEN APPROACH! WE'RE ON A FLUCTUATION RIFT! FLURONIC GAS IS KNOWN TO DESTABILISE WORMHOLES!
A THEORY, NOTHING MORE. WE HAVE THE COORDINATES. WE WILL BE LANDING TO CONDUCT REPAIRS.
WE DO NOT LISTEN TO CHILDREN'S TALES OF WORMHOLES. WE DEAL WITH FACTS.
DOCTOR—
WHAT OF THE INNOCENTS, DRAK?! THERE ARE HUNDREDS OF PEOPLE HOLIDAYING HERE!
DOCTOR? THE DOCTOR? I AM HONOURED TO FACE SUCH A FOE.
AS FOR THE 'PEOPLE' YOU WHINE ABOUT, IF WE LAND AND THE WORMHOLE COLLAPSES THERE IS BOTH GOOD AND BAD NEWS...
...THE BAD IS THAT WE WILL ALL DIE, CASUALTIES OF WAR. AND YOU WILL DIE WITH US.
WHICH WILL MAKE ME A POSTHUMOUS HERO OF THE SONTARAN EMPIRE. THAT IS THE GOOD NEWS.

RAISE WHAT SHIELDS WE HAVE AND ARM WEAPONS. IF THE DOCTOR IS DOWN THERE, HE WILL TRY EVERYTHING TO STOP OUR LANDING.
WE SHOULD ATTEMPT TO DESTROY THE PLANET, MAJOR! OUR DEATHS WILL BE BALANCED BY HIS!
A NOBLE SACRIFICE!

FOOL! WHAT IF HE HAS ALREADY REACHED HIS TARDIS! OUR DEATHS WOULD BE IN VAIN!
NO, WE LAND, FIX OUR SHIP...
CRACK

...AND THEN WE TAKE THE DOCTOR AS A TROPHY.

SONTAR'S EYES! GET US LANDED NOW...
FAULT

'...BEFORE WE FALL APART!'

WE HAVE TO DO SOMETHING! THE MOMENT THE FLURONIC RADIATION HITS THE RIFT IT'LL DESTABILISE IT!

DESTABILISED RIFT. GOT IT. WHAT DOES THAT MEAN, EXACTLY?

WE DON'T KNOW! IT'S ONLY A THEORY, BUT ONE OF THREE THINGS WILL HAPPEN!

ONE: EVERYTHING IMPLODES, AND WE ALL DIE.

TWO: EVERYTHING EXPLODES, AND WE ALL DIE.

AND THREE: ALL THE PHASED COMPLEXES MERGE INTO ONE, CHAOS ENSUES—AND WE ALL DIE!

A BURST OF CONCENTRATED TRAGANIC ENERGY AT THE HEART OF THE ENERGY FLUX SHOULD DO IT.

OF COURSE, THE SONTARANS WILL THEN LAND SAFELY, AND WE'LL HAVE A MUCH BIGGER PROBLEM ON OUR HANDS—

I'LL GO WITH THREE, PLEASE. I WORK BEST WHEN CHAOS ENSUES.

I SHOULD BE ABLE TO STABILISE THE RIFT WITH THE TARDIS.

RUMMBBLLE

WHAT THE HELL IS THAT?!

OH NO, WE'RE TOO LATE! THE FLURONIC PARTICLES ARE IGNITING—

FOOOOOOOM

KRA-KOOOM
RORY—
DOCTOR... HELP...
I... WILL NOT... DIE...

DOCTOR! AMY!
WHUMPH

HOO-WHEE! YOU SURE TIED ONE ON THERE LAST NIGHT, PARDNER!
MUST BE A KILLER HANGOVER IF YOU NEED A DOCTOR!

DON'T WORRY THOUGH, HOSS, YOU WON'T HAVE THAT HEADACHE FOR LONG...
...IT'S ALMOST DAWN.

DAWN? WHY SHOULD IT MATTER IF IT'S DAWN?
WELL, DAWN'S THE TIME OF YOUR HANGING, BOY!
JEEPERS, HAVE YOU PLUMB FORGOTTEN WHY YOU'RE EVEN HERE?

MY... HANGING?
BILLY THE KID! ARE YOU READY TO PAY THE PRICE FOR YOUR CRIMES?

I DON'T UNDERSTAND. BILLY THE KID?
WHERE AM I? WHAT DID I DO?
WHAT DIDN'T YOU DO, BOY?! MURDER, EXTORTION, BANK ROBBERY...
...WE'D HAVE TO HANG YOU A DOZEN TIMES TO SET THE SCALES RIGHT!

BUT I'M NOT BILLY THE KID! I'M RORY WILLIAMS! I SHOULDN'T BE HERE!
AH, MANY OF US REGRET THE PATH THAT BRINGS US TO OUR DESTINATION.
WOULD YOU LIKE TO MAKE YOUR CONFESSION, BILLY?

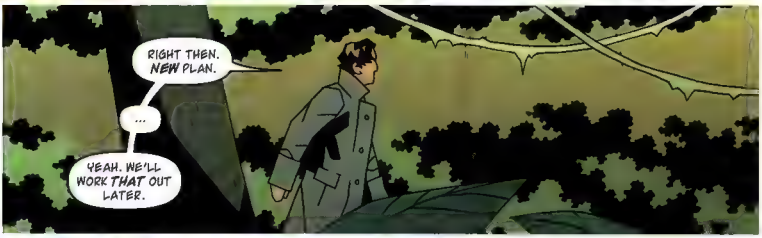
AW! DOCTOR! GET ME OUT OF HERE!
THIS ISN'T FUNNY ANYMORE!
PLEASE, BOY, CEASE YOUR WHINING. IT'S YOUR LAST MOMENTS ON GOD'S EARTH...

...FACE YOUR DEATH LIKE A MAN.

OOF!
CRASH

ARMS AND LEGS ALL THERE STILL? GOOD.
I WONDER WHERE I AM? LOOKS LIKE THE PREHISTORIC ERA.

RIGHT THEN. USE THE SCREWDRIVER TO OPEN A DOOR, FIND RORY AND AMY, AND THEN—
—AH. AMY HAS THE SCREWDRIVER. THAT'S INCONVENIENT.


RIGHT THEN. NEW PLAN.
...
YEAH. WE'LL WORK THAT OUT LATER.

AH! KEVIN! ALWAYS GOOD TO SEE A FRIENDLY FACE!
CAN YOU SEE IF THERE ARE ANY—

ROOOAAAARRRRR!

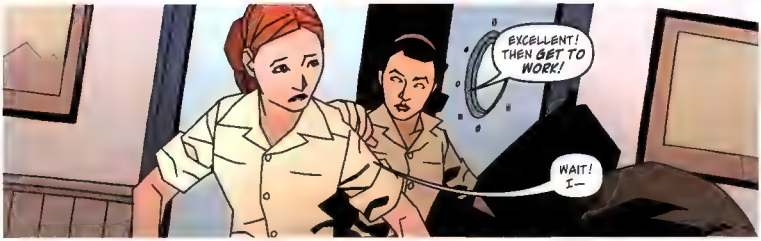
AH. THE EXPLOSIONS KNOCKED YOU INTO CHARACTER, HASN'T IT?
NOT GOOD—

CRASH
ROOAARR!
—NOT GOOD AT ALL!

RORY... DOCTOR...
AMY! WHERE ARE YOU?

THERE YOU ARE! COME ON, IT'S THE LUNCHTIME RUSH!
AND GOD KNOWS, NAZIS DON'T LIKE TO BE KEPT WAITING!
...NAZIS? WHAT?

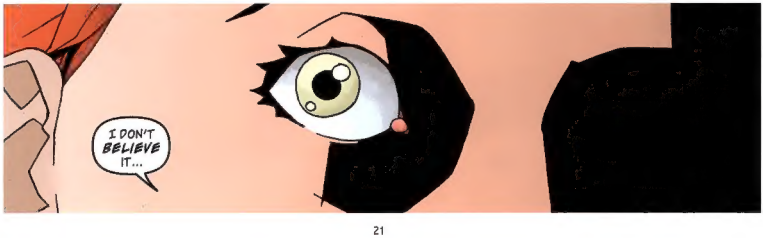
OH, AMY, TELL ME YOU HAVEN'T BEEN ON THE ABSINTHE AGAIN!
JUST BECAUSE IT'S PARISIAN, DOESN'T MAKE IT A GOOD IDEA!
I'M... NOT DRUNK. I'M OKAY.


EXCELLENT! THEN GET TO WORK!
WAIT! I—

OH MY GOD. I'M IN 'ALLO 'ALLO'.
OR A REALLY BAD REMAKE OF 'CASABLANCA'.

HERE'S YOUR PAD AND PEN, NOW CHOP CHOP!
AND BEST BEHAVIOR TODAY, APPARENTLY THE GESTAPO ARE IN TOWN!
THE GESTAPO? THAT'S NOT GOOD, IS IT?

NO, IT'S NOT, ESPECIALLY IF THEY TAKE AN INTEREST IN US.
OH NO, THEY'RE HERE! PLACES, EVERYONE!


I DON'T BELIEVE IT...

NEXT: ALLIES, ARMIES, AND ANVILS!

IDW AND BBC PROUDLY PRESENT THE ADVENTURES OF THE DOCTOR.

DOCTOR'S NOTES: DIAGNOSIS & SECOND OPINIONS

*Welcome back to **Doctor's Notes**, where we take a look at readers' diagnoses and second opinions.*

Let's take a look at some feedback on the 'Ripper's Curse' story arc:

Dear Doctor Denton and the whole Who Crew,

Great to see the 11th Doctor get his own comic series. It is well deserved. The Ripper story arc really captures the essence of the show. Plus, I have been waiting for the Doctor to hunt down Jack the Ripper. It just makes so much sense. Who better to capture histories most famous killer than everyone's favorite Doctor?

In my house, the new comic series has been the perfect compliment to the television show. I read the issue then my 11-year-old daughter, Colleen, and finally my 9-year-old daughter, Cassidy. Each issue is a real family affair. So, keep the issues coming and as many one-shots or limited series as possible.

One-shots are cool.

Thanks, all,
Chad Farley

■ ■ ■

Dear Denton and Who Crew,

Usually when in you're in the middle of a story arc, the midsection tends to drag as the plot and characters move slowly towards the 'epic' finale. This wasn't the case with issue #3. Tony Lee's writing just seems to get better with each issue. Tony has managed to capture the essence of not only Matt Smith's Doctor, but also Amy and Rory superbly. I do like the introduction of the Re'Nar as a new villain and tying it into the Jack The Ripper mythos, an unexpected twist on things. I hope to see the introduction of other species as well as past favorites in upcoming stories (and it looks like we are based on Denton's comments from the letter page).

I have to say Tim Hamilton's art and Phil Elliot's coloring are excellent. It took a little while to get accustomed to the style but I appreciate the efforts as it really conveyed that dark, Victorian London atmosphere for this particular story line. The mood elevates the story to an entirely different level.

With the next season of 'Doctor Who' airing in weeks, a new mini-series coming out, and the conclusion to this story arc... it looks like April will be a terrific month for Who followers everywhere. Thanks for the fun ride and looking forward to the surprises you have for us readers. Until then... see ya next month.

All The Best,
Jeff Thompson

■ ■ ■

That's all the time we have for letters for now. Join us next month for Part 2 of 'When Worlds Collide'!

— Denton J. Tipton

ALSO THIS MONTH:

DOCTOR WHO: A FAIRYTALE LIFE #3

ALSO THIS MONTH:

DOCTOR WHO CLASSICS:
THE SEVENTH DOCTOR #5

COMING IN JULY:

DOCTOR WHO #7

COMING IN JULY:

DOCTOR WHO: A FAIRYTALE LIFE #4

IDW WORDS
News from the nerve center of IDW Publishing

IDW PUBLISHING IN JUNE: COUNTING DOWN

Musings & Hot Mustard from IDW's Director of Retail Marketing, Dirk Wood

The next thing you know…

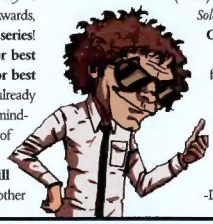
My Grandmother had a lot of phrases she liked to throw around… "It'll be a few more ice cream seasons before you can give me a whupping;" "You'll never amount to anything;" and, "I remember the day your father tried to kill me." Well, the one I remember the best was "You turn around to spit, and the next thing you know, the race is over."

Consequently, I'm always on the lookout for whatever that "next thing" is… This June, it's *John Byrne's Next Men*! After 15 years, master storyteller **John Byrne** has returned to his classic creation, and it's never been better as you'll see in the new hardcover collection of the new *JBNM*.

What's next up? *Locke & Key* is nominated for four Eisner Awards, that's next up! **Best continuing series**! **Best single issue**! **Joe Hill for best writer**! **Gabriel Rodriguez for best penciller/inker**! If you're not already reading this critically acclaimed mind-bending series, what further proof do you need?

What's the next thing **Joe Hill** has coming up? How about another Eisner nominee! *The Cape* is also up for a **best single issue** Eisner! Here's hoping Joe sweeps the field! If you haven't read it yet, we're reprinting the sold-out smash issue in a *Legacy Edition*, complete with the prose story it's based on! Just in time for a new four-issue miniseries, starting in July…

And you were wondering what would be next after our monster-hit *Godzilla*? How about… *Godzilla*! Check out the new five-issue miniseries, *Gangsters & Goliaths*, from **John Layman** (*Chew*) and **Alberto Ponticelli** (*Unknown Soldier*), with a first cover by the amazing **Geof Darrow**!



There you go. I didn't learn all that much from my Grandmother, but I learned to always be ready for the next big thing! Here at IDW, that's never too far away…

See you next time!
-Dirk

IDW

JUNE RELEASES FROM IDW PUBLISHING

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS

100 Penny Press: John Byrne's Next Men #1
100 Penny Press: Transformers Classics #1
30 Days of Night: Night, Again #2
The Cape: Legacy Edition
Cobra #2
Crysis #1
Doctor Who #6
Doctor Who: A Fairytale Life #3
Doctor Who Classics: Seventh Doctor #5
Dungeons & Dragons #8
G.I. Joe: A Real American Hero #167
G.I. Joe #2
Godzilla: Gangsters & Goliaths #1
Godzilla: Kingdom of Monsters #4
Hero Comics 2011
Infestation: Outbreak #1
John Byrne's Next Men #7
Locke & Key: Clockworks #1
Love and Capes: Ever After #5
Rocketeer Adventures #2
Snake Eyes #2
Spike 100-Page Spectacular
Suicide Girls #4
That Hellbound Train #1

Transformers #20
Transformers: Heart of Darkness #4
WEEKLY COMICS
Transformers 3: Movie Adaptation #1
Transformers 3: Movie Adaptation #2
Transformers 3: Movie Adaptation #3
Transformers 3: Movie Adaptation #4
True Blood: Tainted Love #5
Wynonna Earp: The Yeti Wars #2
Zombies vs Robots: UnderCity #3

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